

Art Year 6 SOL

Yr 6	1.1	Study vintage movie posters and discuss lettering, choice of colours, effect.	Children devise their own striking Movie titles. Printing letters using a variety of colours and patterns. Children to create their own. Use more than two colours.	Look at a range of images provided from 40s and 50s period Draft movie posters What will be in the foreground/background? Assess-what will make it striking? Eye grabbing? Persuade you to watch?	Practical Prepare background -large shapes using sugar paper Cut and arrange figures Draw, colour, cut and arrange lettering. Midway Assess- how effective is it Stick after discussion and feedback	Assessment	Children understand minimal approach and choice of words and size of images for a real purpose.	controversial Avant Garde Contemporary Art Cubism Expensive Surreal Convey Timeless Historical Value Classic Artists of the 20 th Century
		Can I choose a style of drawing suitable for the work (e.g. realistic or impressionistic) Can I use lines to represent movement? Can I combine visual and tactile qualities? - Can I build up layers of colours effectively? - Can I create an accurate pattern, showing fine detail? - Can I use a wide range of visual elements to reflect the purpose of the work?						

Yr 6	1.2	W__DIKA Who decides which artwork is memorable?	Examine, Analyse and Discuss art movements and specific art work and express and justify opinions. Share key facts about various artists.							Children know of key art movements in history and can identify famous pieces of art work.	observation, accurately, confidently, shape , imagination, design, illustrate, accuracy, expression, share, review, reflect, evaluate
			The Renaissance	Impressionism Leonardo da Vinci and Michelangelo	Expressionist Monet’s Work	Cubism Picasso	Surrealism The Scream Salvador Dal	Dadism	Modernism Edward Hopper	Contemporary Art Tracey Amin	
		Can I develop a personal style of painting and drawing based on ideas from other artists? P6									

2.2	Study the work of Henry Rousseau	Practise mini draft drawings in the style of Rousseau’s Jungle Paintings.	Practise drawing and painting leaves, berries, flowers using acrylic, oil pastels	Use watercolour for background wash and lightly sketch detail. Midway Asses	Teacher to model Add background detail and foreground detail using medium of choice.	Assess	Build up layers of colour, use a range of visual elements to reflect the purpose of the work, showing fine detail.	create, effective, exciting, choice, textures, combine, visual qualities, tactile qualities, jagged, pitted, matt, represent, range of resources, illustrate, draw, paint, proportion Painting – realistic, colour choice
	Can I sketch (lightly) before painting to combine line and colour? Can I create a colour palette based upon colours observed in the natural or built world? Can I use the qualities of watercolour and acrylic paints to create visually interesting pieces? Can I combine colours, tones and tints to enhance the mood of a piece? Can I use brush techniques and the qualities of paint to create texture? Can I use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)? Can I use a choice of techniques to depict movement, perspective, shadows and reflection? Can I use lines to represent movement?							

Yr6	3.1	Observe figures in ancient Greek masks and 3D models	Teacher to model an approach	Practical tasks Experiment with clay and remould and shape using peer, self and whole class assessment.	Paint and Glaze	Combine skills taught to show life like qualities and real-life proportions.	Drawing – observation, accurately, confidently, use, line, form, shape, tonal qualities 3D Sculpture – create, effective, textures, combine, features, organised, secure, adapt, collect, record, visual information, sources, visual qualities, tactile qualities, abstract, size, realistic, wet sponge, smooth, blend, proportion, sculpt, 3D, materials, clay
		Can I use a choice of techniques to depict movement, perspective, shadows and reflection? Can I show life-like qualities and real life proportions or, if more abstract, provoke different interpretations? Can I use tools to carve and add shapes, texture and pattern? Can I combine visual and tactile qualities?					

Drawing	Painting	Collage	Sculpture	Printing
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<p>Can I use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)? D1</p> <p>Can I use a choice of techniques to depict movement, perspective, shadows and reflection? D2</p> <p>Can I choose a style of drawing suitable for the work (e.g. realistic or impressionistic) D4</p> <p>Can I use lines to represent movement? D5</p>	<p>Can I sketch (lightly) before painting to combine line and colour? P1</p> <p>Can I create a colour palette based upon colours observed in the natural or built world? P2</p> <p>Can I use the qualities of watercolour and acrylic paints to create visually interesting pieces? P3</p> <p>Can I combine colours, tones and tints to enhance the mood of a piece? P4</p> <p>Can I use brush techniques and the qualities of paint to create texture? P5</p> <p>Can I develop a personal style of painting and drawing based on ideas from other artists? P6</p>	<p>Can I mix textures (e.g. rough and smooth, plain and patterned)? C1</p> <p>Can I combine visual and tactile qualities? C2</p>	<p>Can I show life-like qualities and real life proportions or, if more abstract, provoke different interpretations? S1</p> <p>Can I use tools to carve and add shapes, texture and pattern? S2</p> <p>Can I combine visual and tactile qualities? S3</p> <p>Can I use frameworks (such as wire or moulds) to provide stability and form? S4</p>	<ul style="list-style-type: none">- Can I build up layers of colours effectively?- Can I create an accurate pattern, showing fine detail?- Can I use a wide range of visual elements to reflect the purpose of the work?
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